



CATHERINE M. EAGAN

925.424.1272

ceagan@laspositascollege.edu

<http://lpc1.clpccd.cc.ca.us/lpc/ceagan/>

EDUCATION:

Ph.D. English, Boston College, May 2000.

Dissertation: "I Did Imagine . . . We Had Ceased to Be Whitewashed Negroes': The Racial Formation of Irish Identity in Nineteenth-Century Ireland and America." Director Philip O'Leary, Readers Christopher P. Wilson and Kristin Morrison. **Qualifying Exams:** Irish Women Writers, African-American Literature, Racial and Ethnic Narratives of American Identity, Postcolonial and Racial Politics of Identity in Ireland and South Africa. **Languages:** French and Irish.

B.A. English and B.A. History, University of California at Berkeley, May 1991.

Requirements partially fulfilled at University College Galway, Ireland (NUIG), 1988-1989. Graduated "with distinction in general scholarship."

EMPLOYMENT:

English Full-Time Faculty:

Las Positas College, Livermore, California (January 2003-present). Tenured Instructor of English at this community college since 2008.

American Studies Part-Time Faculty:

San José State University, San José, California (Fall 2001, Spring 2000, Fall 1999).

English Part-Time Faculty:

Holy Names University, Oakland, California (Fall 2001), Chabot College, Hayward, California (Spring 2001), Diablo Valley College, Pleasant Hill, California (Fall 2000), San José State University, San Jose, California (Spring 2000, Spring 1999), Ohlone College, Fremont, California (Fall 1998), Boston College, Chestnut Hill, Massachusetts (graduate student teacher: Fall 1994, Spring 1995).

PUBLICATIONS:

Book-in-Progress:

"Engaging Whiteness: Transnational Narratives of Nineteenth-Century Irish Racial Identity."

Article-in-Progress:

"Irish Sentimentality and White Racial Projects in the Civil War Novels of Mary Anne Sadlier and Mary L. Meany." *The Famine Irish Diaspora and Women's Writing*. Ed. Marguérite Corporaal and Jason King (draft submitted June 2016; solicited for Palgrave's "New Directions in Irish and Irish-American Literature" series; anthology under review though on hold).

Refereed Articles:

"Still 'Black' and 'Proud': Irish America and the Racial Politics of Hibernophilia." *The Irish in Us: Irishness, Performativity, and Popular Culture*. Ed. Diane Negra. Durham: Duke UP, 2006. 20-63.

"'White,' but 'Not Quite': Irish Whiteness in the Nineteenth-Century Irish-American Novel." *The New Irish-American History*. Ed. Kevin Kenny. Madison: U of Wisconsin P, 2003. 140-55. Reprint from *Éire-Ireland* 36.1-2 (2001): 66-81.

Unrefereed Articles:

"'Say It Loud, I'm Black and I'm Proud': Irish Americans, Irish Studies, and the Racial Politics of Hibernophilia in 1990s America." *Working Papers in Irish Studies* 99.1 (1999): 1-28.

Reviews:

- Rev. of *"Other People's Diasporas": Negotiating Race in Contemporary Irish and Irish American Culture*, by Sinéad Moynihan. *Irish University Review* 44.2 (Autumn/Winter 2015).
- Rev. of *Searching for Zion: The Quest for Hope in the African Diaspora*, by Emily Raboteau. *Journal of Ethnic and Migration Studies* 40.12 (Dec. 2014): 2067.
- Rev. of *Race in Modern Irish Literature and Culture*, by John Brannigan. *Irish Studies Review* 18.3 (2010).
- Rev. of *Of Irish Descent: Origin Stories, Genealogy, and the Politics of Belonging*, by Catherine Nash. *Journal of American Ethnic History* 29.3 (2010): 111-12.
- "**The Invention of the White Race[s].**" Rev. of *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*, by Matthew Frye Jacobson. *American Quarterly* 51.4 (1999): 921-30.
- "**Irish Simianization and Postcolonial Theory: L. P. Curtis's *Apes and Angels* Revisited.**" Rev. of *Apes and Angels: The Irishman in Victorian Caricature*, rev. ed., by L. Perry Curtis, Jr. *The Irish Literary Supplement* 16.2 (1997): 27-28.
- "**Honky.**" Rev. of *Honky*, by Dalton Conley. *East Bay Express* [Berkeley] 26 January 2001, sec. 3: 11.

COURSES TAUGHT:

American Studies:

- American Studies 169, The American Dream;** San José State University.
- American Studies 1A-1B, American Civilization;** San José State University. Team taught with history, sociology, and American Studies faculty.
- Transnational Dimensions of American White Identities;** University of Zagreb, Croatia (MA and Ph.D.)

Literature:

- English 35, Modern American Literature;** Las Positas College
- English 41, World Literature, 17th Century to the Present;** Las Positas College
- English 44, Literature of the American West;** Las Positas College.
- English 45, Studies in Fiction ("Irish Literature and Its Global Influences" in 2015 and "Cross-Cultural Contact and Exchange in American Fiction" in 2004);** Las Positas College.
- English 148, Postcolonial Dialogues in "British" Literature;** Holy Names University.
- English 163, American Literature 1865-1910;** San José State University.
- English 68A, Early American Literature;** San José State University.
- English 143, Major American Writers III;** Boston College.
- American Literature: Cross-Cultural Contact and Exchange;** University of Zagreb, Croatia

Introductory Literature:

- English 3, Composition and Analysis of Literature;** Las Positas College.

Transfer-level Composition and Critical Thinking:

- English 1A, Critical Reading and Composition;** Las Positas College. Online and face-to-face.
- English 4, Reading, Writing, and Critical Thinking about Literature;** Chabot and Las Positas Colleges. Online and face-to-face.
- English 7, Critical Thinking and Writing Across Disciplines;** Las Positas College.
- English 101A, Reading and Written Composition;** Ohlone College.
- English 10, First Year Writing Seminar;** Boston College.

Developmental-level Composition:

- English 105, Reading, Reasoning, and Writing,** Las Positas College.
- English 100A, 100B, and 104, Integrated Reading and Writing;** Las Positas College.
- English 104W, Integrated Reading and Writing Workshop;** Las Positas College.
- English 118, College Writing Development;** Diablo Valley College.

PRESENTATIONS ON LITERATURE AND ETHNIC STUDIES:

- "**Mat Johnson's *Pym*, a Modern Slave Narrative, and the Chains of Neoliberalism.**" International Symposium "A Cultural History of Capitalism: Britain, America, and Croatia," 7-8 April 2017. University of Zagreb, Zagreb, Croatia.
- "**Moving Towards the 'Century of the Color Line': Irish Americans' Evolving Relationship to Whiteness.**" Midwest Regional Meeting of the American Conference for Irish Studies, "Free States," 22-24 September 2016. University of Kansas, Lawrence, Kansas.
- "**Sentimentally Irish, Racially White: Mary Anne Sadlier and the Balancing Act of Irish-American Identity.**" Western Regional Meeting of the American Conference for Irish Studies, "Ireland and the Indigenous," 24-25 October 2014. Santa Fe, New Mexico.
- "**'A Familiar Condescension': Irish and African-American Oppression in the Plays of Dion Boucicault.**" Ireland and African-America Conference, 9-10 March 2012. Clinton Institute for American Studies, University College Dublin, Ireland; earlier version delivered at Western

Regional Meeting of the American Conference for Irish Studies, 21-23 October 2011. San José State University, San Jose, California.

- “**The White Appearance of Their Persons’: White Racial Relationships in the Contexts of Union, Empire, and Nationalism.**” Western Regional Meeting of the American Conference for Irish Studies, 1-3 October 2010. Boise State University, Boise, Idaho.
- “**Uncle Pat’s Cabin’: Irish Whiteness and American Abolitionism in Irish-American Sentimental Fiction.**” Presented to Donald Pease’s workshop seminar, “Trans-Atlantic American Studies: A Critical Comparativist Analysis,” at the University College Dublin Clinton Institute for American Studies. Revised and delivered at subsequent Transnational American Studies Symposium, July 2007. University College Dublin, Ireland.
- “**Now You See It, Now You Don’t’: Recognizing Whiteness in Nineteenth-Century Irish and Irish-American Racial Identification.**” Presented as part of “Racing the Irish” panel at the invitation of David Roediger. Neale and Commonwealth Fund Conference, April 4-6, 2002. University College London, England.
- “**The Challenge of Comparing Racisms: Writing About Anti-Irish Racism in Nineteenth-Century Ireland and America.**” Meeting of the Comparison and Interdisciplinarity Working Group, Townsend Center for the Humanities, 7 March 2001. University of California at Berkeley.
- “**The ‘Whiteness’ of Harrigan’s Irish.**” Annual Meeting, American Studies Association, 12-15 October 2000. Detroit, Michigan.
- “**On the Edge of Whiteness: Irish American Novelists and the Struggle to Sustain the Catholic Celt in the White American.**” California American Studies Association Conference, 30 April-2 May 1999. University of California, Santa Cruz.
- “**When Did the Irish Become White? A Reexamination of Irish Racial Identity.**” Joint Annual Meeting, American Studies Association and Canadian Association for American Studies. 30 October-2 November 1997. Washington, D.C.
- “**Say It Loud, I’m Black and I’m Proud’: Some Reflections on the Reception of ‘Post-Colonial’ Studies of Ireland by the Irish-American Community.**” California American Studies Association Conference. 2-4 May 1997. Berkeley, California.
- “**White Natives: The Racial Status of the Irish in the Nineteenth Century.**” Fifth Annual British Commonwealth and Postcolonial Studies Conference. 18-20 April 1996. Georgia Southern University, Statesboro.
- “**The Syncretism of Orality and Literacy in the Work of Nuala Ní Dhomhnaill and Chinua Achebe.**” Annual conventions of the American Conference for Irish Studies and the Canadian Association for Irish Studies. 25 June-1 July 1995. Queen’s University Belfast, Northern Ireland.
- “**Nuala Ní Dhomhnaill: Literate Seanchaí.**” Eighth Annual Graduate Irish Studies Conference. 25-27 March 1994. University of Texas at Austin.
- “**What Is/Be Our Language: Debates Over the Use of Dialect in the Irish Literary Revival and the Harlem Renaissance.**” Annual meeting of the American Conference for Irish Studies. 14-17 April 1993. Villanova University.
- “**A Divided Family, A Divided Ireland: Jennifer Johnston’s *Invisible Worm*.**” Seventh Annual Graduate Irish Studies Conference, “Briseadh Amach: Breaking the Hermetic Seal.” 18-20 March 1993. Boston College and Harvard University.
- “**The Irish Female Bildungsroman: An Awakening to Limitations.**” Sixth Annual Graduate Irish Studies Conference. March 1992. Catholic University of America.

PRESENTATIONS ON PEDAGOGY AND CURRICULUM:

- “**Studying World Literature with a Global Mindset.**” Presentation for Stanford Global Studies’ Educational Partnership for Internationalizing the Curriculum (EPIC) Symposium, 19 May 2018. Stanford University, Palo Alto, California.
- “**Piloting Acceleration for the Lowest-Scoring Students.**” Presentation created with Michelle Gonzales and Karin Spirm for Conference on Acceleration in Developmental Education (CADE), 25-26 June 2015 (Costa Mesa, California) and the conference of the English Council of California Two-Year colleges (ECCTYC), 30-31 October 2015 (San Jose, California).
- “**‘Surprised and Delighted’: Las Positas College Instructors and Acceleration.**” California Acceleration Project Fall Institute, September 2013. Chabot College, Hayward, California.
- “**15+ Years of Accelerated Reading and Writing in the Chabot-Las Positas Community College District.**” With Katie Hern and Elena Cole. Conference on Acceleration in Developmental Education, 13-14 June 2013. Baltimore, Maryland.

- “Creating Communities of Inquiry: The Faculty Inquiry Network and Classroom Research”** and **“Accelerating Academic Literacy Development: How Many Levels of Developmental English Do Students Really Need?”** ECCTYC 2009 Conference, “Pathways to Community.” 23 Oct. 2009. Pasadena, California.
- “Mining Students for Data: Las Positas College’s Experience of Faculty Inquiry”** and (with Karin Spirn) **“Learning from Lesson Study.”** Strengthening Student Success: Learning from Assessment. 7-8 October 2009. San Francisco, California.
- “How I Relearned the Teaching of Summary: Theories of Teaching Reading Meet Brent Staples and Firoozeh Dumas in the Basic Skills Classroom.”** ECCTYC 2007 Conference, “California Cultures: Changing Teaching, Teaching Change.” 12 October 2007. Burlingame, California.

AWARDS AND FELLOWSHIPS:

- Fellowship, Stanford University’s Educational Partnership for Internationalizing the Curriculum,** 2017-2018. Led a team of Las Positas College faculty in a successful application to join a partnership between Stanford and four Northern California community colleges focused on curriculum development. We met at Stanford once a month for a year and presented our work at a May conference. We brought our insights back to our campus and to our new Global Studies major.
- Fulbright Teaching Award to Croatia,** 2017. Combined teaching, advising, lecturing, and curriculum development to expand student and faculty understanding of how perceptions of racial difference shape personal and cultural identity formation across national borders and continental divides. My project focused on how different cultures meet, interact, and adapt in American literature and society and explored how intercultural dialogue could be furthered in our increasingly interdependent world.
- Sabbatical Leave, Las Positas College,** 2016-2017 and 2009-2010. Work on globalizing the LPC curriculum and Fulbright Teaching Award to Croatia, 2016-2017; work on book manuscript, 2009-2010.
- Chancellor’s Award,** Chabot-Las Positas Community College District, 2014. Nominated by my peers and selected by district chancellor for recognition of my English department coordination, acceleration and accreditation work, facilities chair work, and teaching.
- “What’s Right at LPC”** award, Las Positas College, 2011. Nominated by my peers and selected by college president for recognition of my campus committee work and English department curriculum and Student Learning Outcomes work.
- Las Positas College Staff Development, LPC Foundation, and LPC Administration Awards:**
- For developing and hosting workshops:
 - Staff Development Workshop on English 1A and English 4 Curriculum, Spring 2009.
 - “Developing English 1A Lab Student Learning Outcomes,” Spring 2007.
 - “Writing and Assessing Student Learning Outcomes for Basic Skills,” Spring 2005.
 - “Teaching Multicultural Literature,” Spring 2003.
 - For training:
 - Teaching Men of Color in the Community College, training offered by CORA, Fall 2016.
 - Training English Full-Time and Part-Time Faculty on Sentence Combining Technique of Teaching Grammar and Revision, Summer 2013.
 - Reading Apprenticeship training
 - English 1A Lab Teacher Training Workshop, Fall 2007.
 - For research on pedagogy:
 - Student Learning Outcomes Pilot Project, English 104 (Basic Skills), Fall 2005.
 - For attending:
 - “People on the Move: Global Migration in the Past and Present,” Center to Support Excellence in Teaching (CSET) workshop, Stanford University, Palo Alto, California, 27-29 April 2018.
 - American Conference for Irish Studies Midwest Regional Meeting, University of Kansas, Lawrence, Kansas.
 - American Conference for Irish Studies Western Regional Meeting, Santa Fe, New Mexico, October 2014.
 - Conference on Acceleration in Developmental Education, Baltimore, Maryland, June 2013.
 - Ireland and African-America Conference, Clinton Institute for American Studies, University College Dublin, Ireland, March 2012.
 - American Conference for Irish Studies annual meeting, Penn State University, May 2010.
 - Board Meetings and Conferences of English Council of Two-Year Colleges (ECCTYC), Burlingame, California, April and October 2009, April and October 2008.

- Organization of American Historians annual meeting, Seattle, Washington, March 2009.
- California Great Teachers Seminar, Santa Barbara, California, August 2008.
- "Helping Ourselves, Helping Our Students: A Workshop in Supporting ESL Students in Content Courses," Las Positas College, Livermore, California, June 2008.
- Northern California College Reading Association (NCCRA) annual conference, "Many Voices: Learning from Each Other," Monterey Peninsula College, Monterey, California, March 2008.
- Conference on College Composition and Communication, New York, New York, March 2007.
- American Studies Association annual meeting, Oakland, California, 2006.
- Critical Thinking Conference, Palo Alto, California, 2004.
- NCTE Summer Institute on Teaching Multicultural Literature, San Francisco, 2003.
- For bringing performers to campus:
 - Poet Aimee Suzara, who did two workshops on writing from the body with LPC Poetry Club members and the larger campus community in advance of a May 2016 reading.
 - Zachary Drake in *Dust Storm*, a one-man play examining Japanese-American internment from the perspectives of a Berkeley teen and of painter Chiura Obata, Spring 2009.
 - Storyteller "Megumi" and panel of former Japanese-American internees, Fall 2008.

Lottery Fund Professional Development Grant, San José State's College of Humanities and the Arts, 2001-02.

- For attending Neale and Commonwealth Fund Conference, University College London, April 2002.

Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia, 1997.

- For month-long residency to pursue dissertation research.

University Fellowship, Boston College, Fall 1992-Spring 1997.

Boston College English Department Scholarship, Fall 1991.

ACADEMIC ACTIVITIES AND SERVICE:

Global Studies Department Coordinator, Fall 2017-present.

English Department Interim Coordinator, July 2019.

Faculty Co-Leader, Italy and Croatia Student Trip, June 2019.

Curriculum Development, English and Global Studies, ongoing. As one of the lead developers of curriculum in the English department, I have spearheaded and worked collaboratively on the development of majors and courses, including the English AA-T and AA, English 1AEX, English 42 (Literature of the African Diaspora in America), and English 104W. I have worked with teams to revise all transfer-level and developmental curriculum and SLOs. I revised and created a U.C. Berkeley American Cultures proposal for English 44, Literature of the American West, receiving special commendation from the UCB Academic Senate for the proposal's excellence. I created the Global Studies AA-T and Global Studies 1 and 2. I also worked with Savannah Alliband-McGrew to update the French department's courses so that they could be included in the Global Studies AA-T.

Untenured Review Committee, ESL Instructor Leslie Payne, Spring 2018-present.

Honors Project Director for Sara Decker, a student in English 35, "It Eluded Us Then": Nick's Sexuality and Unreliability in *The Great Gatsby*," Spring 2018. Mentor for Sara as she prepared her presentation for the Honors Research Symposium at Stanford, May 2019.

Presenter, LPC-Tri Valley High School English Alignment Meeting, February 2019 and previous years. I have attended and presented at various high school alignment meetings, but at the most recent one, I presented with two other full-time faculty on AB705.

Peer Reviewer, MELUS, February 2019 and June 2018. Peer reviewer for manuscript under consideration entitled "The Mixed-Race Irish Subject in America: Mat Johnson's Loving Day." Reevaluated the manuscript at the request of MELUS after the author had made revisions.

California Acceleration Project AB 705 Implementation Workshops, September and November 2018.

Coordinator, International Education Week, November 2018.

Club Advisor, Peace and Social Justice Club, Fall 2015-Spring 2018.

Literature Review Group, Fall 2017-Spring 2018. The LRG, put together by Elena Cole in her staff development role with BSSOT, covered topics ranging from growth mindset to creating community in the classroom to assessment of and feedback on student writing to supporting male students of color. I attended three out of the four meetings and led one.

Co-Presenter at LPC Spring 2018 Flex Day, "Using Social Annotation to Facilitate Reading between Students, across the Curriculum, and across the World."

Dramaturg for LPC show *Dancing at Lughnasa*, dir. Ken Ross, Fall 2017.

Co-Presenter at LPC Fall 2017 Flex Day, "Sharing Tools for Thinking and Teaching Globally."

Umoja Learning Community Co-Developer, Las Positas College, Fall 2015-Fall 2016. Worked to include development of an African-American learning community in college equity plan and supported business faculty member in building support for it with counselors and campus administrators. Attended Umoja XII conference with an LPC team in Los Angeles, November 2016.

Co-Presenter at LPC Fall 2016 Flex Day, "Globalizing the Curriculum" and "International Travel." **Faculty Leader, Ireland and Northern Ireland Student Trip**, June 2016.

Instructor, Irish Literature Independent Study with Isabella Welch, "Societal Implications in Kate O'Brien's *Land of Spices*," Spring 2016.

Contributing Writer, California Community Colleges Transformations Grant, Spring 2016. Worked with team of basic skills instructors and administrators to apply for a grant to further the goals of acceleration and equity in the English basic skills program from 2016-2019. BSSOT grant secured.

Contributing Writer, 2015-2016 Las Positas College Equity Report, Fall 2015. Worked with team of basic skills instructors to devise interventions to close achievement gap for student populations experiencing disparate impact, for example African-Americans, Latinos, and veterans.

Honors Project Director for Britney Cooper, a student in English 45, "Irish Literature and Its Global Influences," Fall 2015.

Lead Faculty, LPC Acceleration Pilot, California Acceleration Project (CAP), Fall 2013-Spring 2015. Collaborated with peers to create pilot of a pre-collegiate, one-level-below-transfer integrated reading and writing course that pulls in ten students from the course two levels below transfer and gives them two additional lab hours of support with their instructor. Recruited students into Fall 2014, Spring 2015, and Fall 2015 cohorts. Coordinated collection of data from pilot. Coordinated and helped write conference proposals and presentations. Managed budget and wrote staff development proposals to fund pilot and conference presentations.

Standard Chair, Physical Resources, LPC Accreditation Team, Spring 2014-Fall 2015.

Participant, Next Steps for the California Acceleration Project: Northern CA Convening, 28 Feb. 2015, Chabot College, Hayward, California.

English Department Coordinator, Summer 2012-Spring 2014. As coordinator, I hired faculty, supported part-time faculty, led collaboration on basic skills curriculum creation and maintenance, led course outline revisions and Student Learning Outcome work, created a new Associate's Degree for Transfer in English and updated interdisciplinary Associate's Degree in English, coordinated offering of English 1A at local high school, created agendas for meetings, maintained and updated department website.

Facilities Committee Chair, Fall 2013-Spring 2014. During my tenure, the committee monitored HVAC and other upgrades, developed a process for soliciting applications for and completing "Small Projects," and began planning for the new classroom building, Building 1000.

Co-Presenter at LPC Spring Flex Day on Student Learning Outcomes, Spring 2012

For this workshop, I joined a faculty member from health to lead social science, CTE, and psych. counseling instructors in a spontaneous poster session to represent the trajectory of one of their current SLO inquiries.

Honors Project Director for Shalma Movassaghi and Alex Johnson, both students in English 44, "Literature of the American West," Fall 2011 and Fall 2006, respectively. With my assistance, Ms. Movassaghi prepared a presentation on her work for the Spring 2012 Honors Symposium entitled "The Current Voice of Native American Literature."

Co-Presenter at LPC Fall Flex Day on Student Learning Outcomes, Fall 2011.

For this workshop, I joined faculty from Business and Mathematics to talk about our journeys towards SLO cycles crafted by inquiry and the specific needs of our disciplines.

Peer Reviewer, *Journal of Ethnic and Migration Studies*, April 2011. Peer reviewer for Bronwen Walter's article "Whiteness and Diasporic Irishness: Nation, Gender and Class" (*JEMS* 37.9).

Co-Presenter at Basic Skills Roundtable on the Faculty Inquiry Network, Las Positas College, March 2011. The FIN, funded by the William and Flora Hewlett Foundation, the Walter S. Johnson Foundation, and the Bay Area Workforce Collaborative, joins students and faculty together as co-inquirers who work to improve basic skills education on the assumption that "our current basic skills paradigm gets in the way of seeing our students clearly and engaging these adult learners where they are." www.fincommons.net.

Co-Inquirer for Las Positas College Team, Faculty Inquiry Network, Spring 2009, Fall 2010.

Board Member, English Council of California Two-Year Colleges (ECCTYC), Spring 2008-Spring 2010.

English 1A Lab Program Coordinator, Integrated Learning Center, Fall 2005-Spring 2009.

Discussion Leader, *The Great Gatsby*, Pleasanton Public Library "Big Read," Fall 2008.

Committee Member, Las Positas College:

- Academic Senate, Academic Fairness Subcommittee, 2019, Spring 2018, Spring 2004.
- Basic Skills Committee, Fall 2018-Spring 2019, Fall 2012-Spring 2013.

- Student Learning Outcomes Committee, Fall 2015-Spring 2016, Fall 2010-Spring 2012, Fall 2008-Spring 2009.
- Educational Master Plan Task Force, Summer 2015.
- English Classified Staff Search Committee, Spring 2015, Fall 2005.
- Space Allocation Task Force, Summer 2014-Fall 2014.
- Facilities Committee (not official member), Fall 2012-Spring 2013.
- Arts and Communication Dean Search Committee, Spring 2012.
- Student Success Committee, Fall 2006-Spring 2008.
- Curriculum Committee, Spring 2005-Spring 2008.
- English Faculty Search Committee, Spring 2009, Spring 2007.

Advisory Board Member, *The Irish-American West: A Hypertext Corpus of Texts and Research.*
Ed. Matthew Jockers. Stanford Humanities Lab <<http://shl.stanford.edu/IAW/>>. 2002-06.

Workshop, The Irish and “Whiteness”; New College of California, San Francisco, California, 1 March 2003.

Participant, Comparison and Interdisciplinarity (2000-2001) and Critical Studies in Whiteness (1996-1997) discussion groups. Townsend Center for the Humanities, University of California at Berkeley.

Director, Boston College Graduate Student Association, 1995-96.

English Department Representative, Boston College Graduate Student Association, 1991-95.

Graduate Student Committee Member for Boston College English Faculty Search, Spring 1994.

Organizing Committee Member for Seventh Annual Graduate Irish Studies Conference, “Briseadh Amach: Breaking the Hermetic Seal.” March 1993, Boston College and Harvard University.